ANNUAL PEDAGOGICAL PLAN CLASS XI (HUMANITIES)

SUBJECT: ENGLISH

| Month | Sources & Resources | Learning Outcomes | Learning Objectives | Suggested Activities |
|-----------------------------|--|--|--|---|
| April | Text Book, Assignment - Possible questions of | Make the students identify the genre to which the | | Online- |
| The Portrait of a Lady [H] | the chapter | story belongs.To strengthen family bonds.To | story belongs. | 1.Group Discussion on-Growing distance |
| | | enable them to comprehend the cultural | To strengthen family bonds | between the young and the older |
| | https://diksha.gov.in/play/content/do_313001 | background of the story. | To enable them to comprehend the cultural | generation. Active involvement of parents |
| | 837595246592166 | | background of the story. | |
| Speech and Classified | Online sharing of model writing short and long | To enable the students to apply the correct | To enable the students to apply the correct format | speech competition |
| advertisement Writing | compositions and speeches of renowned | format while writing a short or long writing | while writing a short or long writing composition. | |
| _ | personalities. | composition. | To make the students comprehend why a writing | |
| | https://youtu.be/7xUTguLaaXI | To make the students comprehend why a writing | composition is written and the style and | |
| | | composition is written and the style and procedure | procedure. | |
| TI C (11 D (15) | | | | |
| The Summer of the Beautiful | https://diksha.gov.in/play/content/do_313 | | To enhance familiarizing with specific background | Research on the Armenian genocide.PPT- |
| White Horse [Sn] | 002452157562880165 | interpretative and critical level in analyzing a short | information of the author. | (a group presentation comprising all |
| | NCERT Book | story. They would be able to determine the tone of the | To facilitate an attitude to become honest and trustworthy in thought and action, responsible, | range of learners). |
| | | l ' | cooperative, understanding and tolerance, respect | |
| | | story. They would be able to comprehend the irony | for national identities in relation to other people – | |
| | | hidden in the story. | democratic citizenship | |
| | | Thought in the story. | democratic diagensing | |
| May | Audio-Visual (visual representation of the | The students would be able to grasp the theme | To prepare the students for poetic forms and | Group discussion -Time and tide wait for |
| A Photograph [H] | poem) | and meaning of the poem.They would be able to | adept them with the figures of speech, rhyme and | none. Collage |
| | https://diksha.gov.in/play/content/do_313065 | read the poem with proper tone and rhyme and | rhythm. | making of old pictures of family members. |
| | 35594273177619836 | develop an interest in poetry. They would be able | To read and recognize the purpose of economy of | |
| | https://diksha.gov.in/play/content/do_312996 | to draw a comparative study between human life | words and the hidden pathos and nuances of the | |
| | 1081459671041138 | and nature. | lines, correlating them with author's background | |
| | NCERT Book | | and personal experiences- to build up didactics, | |
| | | | empathy and sympathy with the loss of the speaker. | |
| | | | ispeaker. | |
| The Address (SN) | Audio-Visual (visual representation of the | The students will be able to learn the values like | To enhance familiarizing with specific background | Group discussion -Time and tide wait for |
| , , | poem) | couirage, empathy, senstivity. To learn fromm past | information of the author. | none. Collage |
| | https://diksha.gov.in/play/content/do_313065 | | To facilitate an attitude to become honest and | making of old pictures of family members. |
| | 35594273177619836 | | trustworthy in thought and action, responsible, | |
| | https://diksha.gov.in/play/content/do_312996 | | cooperative, understanding and tolerance, respect | |
| | 1081459671041138 | | for national identities in relation to other people – | |
| | NCERT Book | | democratic citizenship | |
| | | | | |
| We're Not Afraid to Die [H] | https://diksha.gov.in/play/content/do 312996 | The learners would be able to enhance their | To allow a problem solving: identifying the | Online group discussion on-courage, |
| | 1081726976001139 | problem-solving skills.They would be able to | problem; considering the options; weighing the | optimism, impact of wars |
| | Sharing of Audio -visual presentation of the | inculcate the values of determination and will | pros and cons of each option; reaching a decision. | |
| | chapters | power.The students would be able to grasp the | To facilitate making connections between similar | |
| | | theme and meaning of the prose. | situations in different storylines/life experiences. | |
| | | Their critical and creative thinking skills would be enhanced. Their vocabulary would be enriched. | To help learners distinguish different perspectives; | |
| | | ermanceu. men vocabulary would be efficiled. | analysing them; drawing conclusion/s. | |
| | | | | |
| The Laburnum Top | PPT of the poem-about poet, | The students would be able to grasp the theme | To make the students understand the beauty of | Discussion on Different species of birds. |
| | theme of the poem, literary devices | and meaning of the poem. They would be able to | natural world. | |
| | https://youtu.be/EE1KDtDOc48 | read the poem with proper tone and rhyme and | To prepare the students for poetic forms and | |
| | NCERT Book | develop an interest in poetry. | adept them with the figures of speech, rhyme and | |
| | | | rhythm | |
| | | | | |

| July Comprehension Passages | 1 - | The students will be able to solve a variety objective questions (MCQ) given with a comprehension passage. | To enhance the comprehension skill of the students. | Discussion of sample Reading Comprehension passage |
|--------------------------------|---|--|---|--|
| The Voice of the Rain [H] | PPT of the poem-about poet, theme of the poem, literary devices. https://diksha.gov.in/play/content/do_313001 837798703104156 NCERT Book | The students would be able to grasp the theme and meaning of the poem. They would be able to read the poem with proper tone and rhyme and develop an interest in poetry. | To recognize the purpose of economy of words and the nuances of the lines that highlights the cyclic nature of rain and appreciates the diligence and divine quality of the speaker. | Discussion on Different phenomenon of the nature |
| Poster Making | _ | Comprehend an effective Poster making as a tool of Visual Communication. Focus on the message to be delivered. Keep the sequence well ordered | To express ideas aesthetically and relevantly with definition in purpose, expressions, grammar usage, format usage, relevant vocabulary | Discussion on how to write catchy slogans |
| August Tenses | Story of Tenses' family will be narrated PPT highlighting rules. | The learners would be able to identify tenses and use them appropriately. Sentence construction skills would be strengthened | To establish a clear understanding of Tenses. To enable the learners to identify the types of Tenses and use them in sentences | Discussion of assignment of tenses |
| Discovering Tut [H] | | The students would be able to grasp the theme and meaning of the prose. Their critical and creative thinking skills would be enhanced. Their vocabulary would be enriched. | To enhance familiarizing with specific background information of author/ book excerpt / history of Tutankhamun. To guide the students to relate the characteristics of literature to larger cultural and human values. | Collect the details about the culture of mummification |
| The Adventure(H) | Sharing of presentation about author, plot, theme, visuals, story line https://diksha.gov.in/play/content/do_313002 452258299904195 NCERT Book | They will be able to analyse the values and thought process of the story.Positive values and attitudes would be inculcated in the students. | To guide the students to relate the characteristics of literature to larger historical and human values. To facilitate making connections between similar situations in different storylines/life experiences. To appreciate the timeless significance of the issue of marriage institution, role of English and gender stereotyping. | List the idioms used in the chapter and frame your own sentences |
| Sentence Reordering | _ | They will be able to participate in the class discussion actively. They will be able to identify errors and frame grammatically correct sentences | To be able to comprehend and use grammatical organization for quantifying and sentence completion | Reorder the jumbled sentences. |
| READING SKILLS-Note Making | note making. https://library.leeds.ac.uk/info/1401/academic _skills/85/note_making | The learners would be able to differentiate between annotation, outline notes, column notes, mind maps and summary notes from a text. They would be able to use the note taking suggestions to develop good notes based on classroom discussions | | Coder Making activity for note making |
| Childhood [H]- | Audi-visual demonstration of the poem https://youtu.be/HN3T1hyF2GE NCERT Book | The students would be able to grasp the theme and meaning of the poem. Their vocabulary would be strengthened. The students will be able to understand realities of human life | To read and recognize the purpose of human loss and the hidden pathos and nuances of the lines, correlating them with personal experiences- to build up didactics, empathy and sympathy with the loss of the speaker and the final resigned acceptance and optimism. To understand human life, death as eternal truth of life. | Discussion on -Innocence of childhood |

| father To Son (H) | Audi-visual demonstration of the poem https://youtu.be/HN3T1hyF2GE NCERT Book | The students would be able to grasp the theme and meaning of the poem. Their vocabulary would be strengthened. The students will be able to understand realities of human life | To read and recognise the father and son relationship. | Deeper meaning behind the poem will be discussed. Extra questions will be assigned. |
|------------------------|--|---|---|--|
| Silk Road [H]- | PPT covering all important points of the chapter. Assignment to check students understanding. NCERT Book | The students will be able to sense the difficulties faced during KORA.They will get to know about human nature and Himalayan wildlife. | To enhance familiarizing with specific background information of author's experience. To make the students aware about Indian History. To make the students aware about KORA and its importance. To enhance their understanding about a travelogue. | Students will share their experiences of visiting holy places. And describe their learnings. |
| Mother's Day- | https://diksha.gov.in/play/content/do 313002 4523200512001123 Audio video demonstration | To facilitate making connections between similar situations in different storylines/life experiences. To help learners distinguish different perspectives; analyzing them; drawing conclusion/s. They would be able to comprehend the role of a mother and inculcate values of respect and obedience. | To facilitate making connections between similar situations in different storylines/life experiences through the genre of drama. Understanding the importance of mother. | Role play by the students |
| Determiners- | Audio visual PPT | The learners would be able to identify determiners and use them appropriately. | To establish a clear understanding of determiners - to enable the learners to identify the types of determiners and use them in sentences. | Determiners` quiz |
| Debate- | newspaper /TV Debates -written pieces on various subjects - displaying debates of various writers. Practice of debate writing https://www.learncbse.in/debate-writing-class-12/ | The students would develop an interest towards writing. Their planning and organizing techniques would be enhanced. They would be able to research on any subject and derive information from facts and present him in the form of a written piece. Their creative writing would be analysed. The interpreting and evaluative skills would be strengthened. | To enhance familiarizing with specific background information of author / book excerpt / history -To express ideas fluently and spontaneously without difficulty in expressions, grammar usage, format usage, relevant vocabulary. | Debate competition |
| Birth- | https://youtu.be/HK-g52pqS68 | The learners would unfold their logical thinking skills. They will develop a Never Give Up attitude. | To allow a problem solving: identifying the problem; considering the options; weighing the pros and cons of each option; reaching an empathetic decision with the protagonist. To facilitate making connections between similar situations in different storylines/life experiences. | Discussion on characters of the chapter. Speech on Never Give Up |
| The Tale of Melon City | Video Clipping, Power Point Presentation https://diksha.gov.in/play/content/do_313002 452289224704168 NCERT Book | The students would be able to express their understanding through discussions. They would skim and scan the words according to their meaning. They would enhance their reading as well as writing skills | To enhance familiarizing with specific background information of author/ book excerpt / history To facilitate making connections between similar situations in different storylines/life experiences. | Debate on - Is it right to teach same subjects to all the students with different interests? |

SUBJECT:- ECONOMICS

| Month | Topic | Sources/Resources | Learning Objectives | Learning Outcomes | Suggested Activities |
|--------|--|--|---|---|---|
| April | Statistical tools & Interpretation-Mean, Median & Mode | Text book statistics for economicshttps://www.youtube.com/watch?v=Exx h9I_ml8k&t=44s https://www.youtube.com/watch?v=63gwGhMjRK8 https://www.youtube.com/watch?v=60qSZijO7hw | To learn the computation of mean, median & mode an distinguish between the appropriate times to use these measures of central tendency | Ability to use appropriate measure of central tendency. | students will calculate average pocket money of their respective class. Based upon repetetions they will find the trends iin clothing. |
| May | Introduction toMicroeconomics Production Possibility curveConsumer' Equilibrium & Demand | Text book Inroductory Microeconomics Power Point Presentationhttp://www.ncert.nic.in/publications/miscellaneous/pdffiles/dic_Eco.pdf | To understand the meaning of economy and reason for studying economics To understand different types of economic activities, economic agents and different types of economies Understanding the concept of PPC and its implications. To know the basic concepts of microeconomicsTo understand the various determination of consumer equilibrium. To understand the concept of budget line. To understand the meaning of demand and how the demand is determined. | Students will be able to understand the importance of different components of economy. Understanding of central problems and their reasons Equipment with basic tools of Economics. Students will be able to understand the concept of utility and equi. Students will logically understand the concept of budget line and elasticity of demand. Understanding of various factors leading to change in demand by the consumer | Initiate a discussion on how the central problems are solved in different economies and what will be its impact on the economies Micro economics deals with individual economic agents. Discuss with your friends Discuss among yourself that how your additional satisfaction falls with increased consumption of a good Discuss with your parents that why do they demand for good change with change in their income |
| July | Collection, organization &Presentation of data | | Understands the meaning and purpose of data collection. Differentiates between census or complete enumeration & sample methods of data collection Understands the difference between primary & secondary data. Understands the difference between one-dimensional & two dimensional diagrams. entifies important sources of primary & secondary data. Identifies important sources of primary & secondary data. | Differentiates between census or complete enumeration & sample methods of data collection | Suppose a study of gradual progression of learners into adulthood with respect to their height and weight is to be made .There are 50 learners each in two |
| August | Producer's Behaviour and Supply | | To understand the meaning of production function, variable factor and fixed factors, short run and long run, Producer's equilibrium different types of costs and revenue. To understand the concept of supply and different determinants of supply | Students will come to know how a producer undertakes production. They will come to know about supply and stock. They will learn to differentiate among various types of costs. Understand how profit is determined | Initiate a discussion on ever rising prices of raw material and their impact on production cost. ? Should factors be given their salary? What measures to be taken in long run to overcome the losses? |

| October | Forms of market and price determination | | To understand the meaning of different forms of | Students will learn about the effects of | Share in a blog or whatsapp group |
|----------|---|---|---|---|-------------------------------------|
| | under perfect competition | | market. | changes in demand and supply on market | the strategies adopted by the |
| | With simple applications | | | equilibrium | government to safeguard interest of |
| | | | | | the farmers in the market |
| | | | | | Discuss the role of the government |
| | | | | | to ensure adequate availability of |
| | | | | | food grains for the underprivileged |
| | | | | | |
| | | | | | |
| | | | | | |
| November | Index Numbers | https://www.google.com/search?q=vedio+of+ | To learn the determination of market equilibrium | Students will learn about the role of | |
| | | Topic+Index+numbers&ei=LWBTZNnKOseuse | under perfect competition. To | government license and patent rights in | |
| | | MPm4Cr4AU&ved=0ahUKEwiZldWyk9v- | understand the meaning of price ceiling and price | ensuring monopoly. The | |
| | | | floor. | students will be able to define the types | |
| | | | To make students able to understand: Meaning, | of Index numbers.Recognise the formula | |
| | | | Importance and Method of Constructing Index | for finding out different index numbers. | |
| | | | Numbers. | | |
| | | | | | |

SUBJECT:-POLITICAL SCIENCE

| MONTH | SOURCES/RESOURCES | LEARNING OBJECTIVE | LEARNING OUTCOMES | SUGGESTED ACTIVITIES |
|-------|--|---|--|---|
| MAY | Chapter 1-PHILOSOPHY OF THE CONSTITUTION | The students will be able to inform about various | The learner would know about what a constitution | Learners may prepare write-up on the |
| | Sources- e- | aspects of the working of our constitution .The | means, what a constitution does to the society | processes of Constitution |
| | content ,You-Tube ,Print materials like | various institution of the government in our | and what was the way in which the constitution of | |
| | Newspaper https://youtu.be/tTnoU50jmAM | country and their relationship with each other. | India was made. | |
| | | | | |
| MAY | CHAPTER2-RIGHTS IN THE INDIAN | Study the Fundamental Rights contained in the | Know about various fundamental rights, how | Learners may prepare a glossary of terms. |
| | CONSTITUTION | Indian constitution, the limits on fundamental | these rights are protected and difference between | Prepare a |
| | Sources-E content | , , , | fundamental rights and directive principles of state | chart on Fundamental Rights |
| | Newspapers and magazines | aspect expanded. | policy. | |
| | https://youtu.be/tBW-ZzJO6AA | | | |
| JUNE | CHAPTER9-CONSTITUTION AS A LIVING | Discuss India has managed to be governed by the | Discuss India has managed to be governed by the | Learners may prepare a glossary of terms. |
| | DOCUMENT | Indian Constitution. | Indian Constitution about how. | |
| | Sources-e content You-Tube | | | |
| | QR-Code | | | |
| | CHAPTER3-ELECTION AND REPRESENTATIVE | Need some machinery to conduct elections, | Know about different methods of election, | Learners may give the suggestions to |
| | Sources-e content | importance of the method of election chosen in | importance of the provision of free and fair | improve the electoral system. |
| | You-Tube | our constitution. | elections | Learners may prepare the secret ballot |
| | https://youtu.be/dBWa-vahl8s QR- | | | paper and know how to cast votes |
| | Code | | | through EVM. |
| | News Papers Magazines | | | |
| | | | | |
| MAY | CHAPTER5-LEGISLATURE Sources-e- | | Know about the importance of the legislature and | Learner may prepare write-up on the |
| | content QR-Code | behalf of the people. Discuss about composition | its functions and powers of parliament of India. | process of the Two Houses |
| | You- | and functioning of the parliament and state | | |
| | Tube | legislatures in India | | |
| | TV programme on the theme | | | |
| | CHAPTER4-EXECUTIVE Sources-e- | | Know about the importance of the executive and | Learners may differentiate permanent |
| | content QR-Code | Indirectly by the people through Proportional | its powers and functions of parliament of India. | executive and political executive |
| | You-Tube | Representative System | | |
| | https://youtu.be/WIN1cUJHTz1 | | | |
| | | | | |

| JULY | | Discuss importance of the judiciary, Supreme Court | | Learners may prepare write up on the |
|-------------------------|--|--|---|--|
| | content You-Tube https://unacademy.com/plus/goal/KSCGY CHAPTER 7 - FEDERALISM Sources-e-content You-Tube https://youtu.be/fw90aK9VRuo | of India. Understand the Fedral provisions in the Indian constitution and issues involved in the relations between the centre and states. | protecting our rights. Know about the special provisions for certain states having a distinct composition and historical features | processes of judiciary. Learners may prepare a report on any case with the decision of the court to know about that judiciary is independent. Learners may prepare write up on article 370 abrogated. |
| JULY | CHAPTER8-LOCAL GOVERNMENT Sources-e-content You-Tube https://youtu.be/Y1Edy7MKSp4 News paper/Magazines | Discuss about the structure of local government in India. | Know about the importance of local bodies and the provision made by the 73 rd and 74 th amendment. | Learners may prepare write-up on the functions of local government. |
| PART B-POLITICAL THEORY | | | | |
| JULY | CHAPTER1-POLITICAL THEORY AN INTRODUCTION Sources-e-content You-Tube QR-Code Print materials like Newspaper and magazines Radio Talk / TV programme on the theme | Discuss about political theory and their practice. Identifies important thinkers in India and in the world. | Know about scope of political theory to train citizens to think rationally about political questions and assess the political events of our time. | Write short notes on Dr.BR Ambedkar and Aristotle and share with friends through email. Prepare a glossary of terms. |
| AUGUST | CHAPTER2-FREEDOM Sources- e –materials Radio/T.V. And You-Tube https://youtu.be/s6ZpRQ4qviUS | Discuss about possible limitations on freedom which may result from the social and economic structures of a society. | Know about the importance of freedom for individuals and societies. | Learners may be asked to read biographies of our freedom fighters as well as of some eminent global personalities like Nelson Mandela who struggled against the apartheid regime in South Africa |
| AUGUST | CHAPTER3-EQUALITY Sources-e-content QR-Code Newspaper, magazines and other audio video materials. https://youtu.be/GkOfrKCO1c4 | Discuss about the concept of equality. | Know about ideologies of our time-socialism, Marxism, liberalism and feminism. | Prepare a chart on schemes and programmes that address inequalities related to access, enrolment, retention and achievement of learners at the secondary level of education. Write an essay on equality as a principle and as a practice. Prepare a comic strip on inequalities existing in our neighbourhood. |
| AUGUST | CHAPTER4-SOCIAL JUSTICE Sources-e-content You-Tube https://youtu.be/H76pgudi4Ww Newspapers | Discuss about justice as a central importance for politics. | Know about distributive justice and some principles of justice. | Prepare a note on Social Justice a stepping stone for development and share it with your friends. |
| OCTOBER | AAJrEHrdNDw Chapter | Notion of rights Discuss about the interpretation of the term full and equal membership and the relationship between citizens and the nation and the criteria of citizenship adopted in different countries. Discuss the idea of nationalism and nation and think carefully about nationalism and assess its claims and aspirations. Discuss about the concept of securalism and is it suitable for societies where religion continues to exercise the strong influence on individual lives. | Speak of rights and claims. Know about some of the areas in which citizenship is being expanded or challenged today. Know about how to appreciate the need for ensuring a link between democracy and nationalism. Know about the importance of securalism in a democratic society like India. | Prepare a note on civil rights and natural rights. Prepare a note on CAA. Make a project on nationalism. Debate and discussions on secularism and theocratic state. |
| | Tou Tube https://youtu.be/ vention devel | | | |

SUBJECT:-FASHION STUDIES

| MONTH | TOPIC | SOURCES/RESOURCES | LEARNING OBJECTIVES | LEARNING OUTCOMES | SUGGESTED ACTIVITIES |
|--------|---|--|--|--|--|
| April | UNIT - 1 OVERVIEW OF FASHION | Fashion terminology - https://www.slideshare.net | To provide an overview of fashion. To familiarize students with essential fashion terminology. | After completion of unit, the students shall be able to: Demonstrate their understanding of fundamental aspects of fashion. • Explain appropriate terminology and theories. • Explain the roles of regulatory bodies and fashion professionals. | Identify any one Indian designer of who has both a main label and a pret label. Refer to fashion magazines to find pictures of designs under the respective labels. Identify any one celebrity personality who is a Fashion Influential.Find out about any brand which caters to Sustainable Fashion and make a report. |
| May | UNIT 2 - INTRODUCTION TO FABRICS, DYEING AND PRINTING | https://youtu.be/1Th3-IBgAw0 https://youtu.be/SeG7exc7pek | ■ To initiate students into the world of fabrics. ■ To introduce students to the origin and properties of natural, manmade and synthetic fibres. ■ To make students aware of spinning, weaving, dyeing and printing | After completion of unit, the students shall be able to: identify fabric varieties. • To understand the various processes of fabric manufacturing, dyeing and printing. | Open any yarn by untwisting it and remove fibres or filaments to observe the process of yarn formation. Take any fabric swatch and analyze the movement of warp and weft in the fabricsample and illustrate it on paper. Take 5 printed fabric samples and observe different techniques of printing. |
| July | UNIT 3 - DESIGN FUNDAMENTALS | Elements of design and Principles of design - https://www.slideshare.net Colour wheel - you tube https://toutu.be/KNS3xgQ7yAA Primary and secondary colours - https://youtu.be/Gb7CFzW8XIo | ◆ To introduce the students to the meaning of design develop an understanding of Elements of Design and Principles of Design • To develop and initialize a design vocabulary, an essential tool for practicing as designer • To develop skills of visualization and communication using design fundamentals. | After finishing the course, the students shall be able to: •Understand the application of the Elements of Design •Understand the application of the Principles of Design •Use basic design language | Select a design from any product and find out the inspiration behind that design. Select a picture from a magazine and find out the main colours present in that picture. Visit a nearby park and selsct five natural forms like flower, leaf, tree, plant, insects, rocks etc. |
| August | UNIT 4 - ELEMENT OF GARMENT MAKING | Type of sewing machines - https://sewguide.com Seams - https://sewguide.com Hemmings - You tube https://sewguide.com | making To make them familiar with sewing machine & its | stitch different kinds of seams using the sewing machine •To finish garment | Visit the market and identify various sewing machines from different brands. List fifferences between industrial sewing machine and domestic sewing machine. Use pictures and drawings to highlight the important safety rules to make a safety chart for your machine room. Try to identify different seams and hemmings present on menswear, womenswear and kidswear garments. |

F - BOOK FOR THE SAME IS PROVIDED BY CBSE

| MACNITUS | T | | AME IS PROVIDED BY CBSE | LEADNING OLITCOMES |
|-----------|---|---|--|---|
| August | | CHAPTERS Unit 1: Communication Skills | Introduction to Communication , Verbal Communication , Non-verbal Communication, Pronunciation Basics, Communication Styles — Assertiveness ,Saying No — Refusal Skills, Writing Skills — Parts of Speech, Writing Skills — Sentences, Greetings and Introduction , Talking about Self, Asking Questions , Talking about Family , Describing Habits and Routines, Asking for Directions. | verbal and nonverbal communication, Listing do's and don'ts from language mistake, Observing and sharing communication styles of friends, teachers and family members and adapting the best Practices, practice of writing sentences and paragraphs on topics related to the subject |
| September | | Unit 2: Self-management Skills | Strength and Weakness Analysis, Grooming, Personal Hygiene, Team Work, Networking Skills, Self-motivation, Goal Setting, Time Management. | groomed personality, Demonstration of the ability to self- explores, Group discussion on qualities of a good team, Group discussion on strategies that are adopted for team building and team work, Game on time management, Checklist preparation, To-do-list preparation |
| October | | Unit 3: Information and Communication Technology Skills | LibreOffice Writer, Saving, Closing, Opening and Printing Document, Formatting Text in a Word Document, Checking Spelling and Grammar Inserting Lists, Tables, Pictures, and Shapes, Header, Footer and Page Number, Tracking Changes in LibreOffice Writer | Demonstration and practice of the following: Ø Listing the features of word processing Ø Listing the software packages for word processing Ø Opening and exit the word processor Ø Creating a document, practicing the following: A. Editing the text B. Word wrapping and alignment C. Changing font type, size and face D. Inserting header and Footer E. Removing header and Footer , Using autocorrect option , Insert page number and Bullet , Save and print a Document |

| October | Unit 4: Entrepreneurial Skills | Introduction to Entrepreneurship , Values of | Listing of entrepreneurial values by |
|---------|--------------------------------|--|---------------------------------------|
| ! | | an Entrepreneur, Attitude of an | the students, Group work on |
| ! | | Entrepreneur , Thinking Like an Entrepreneur | identification of entrepreneurial |
| ! | | , Coming Up with a Business Idea , | values and their roles, Exhibiting |
| ! | | Understanding the Market , Business Planning | values in Ice breaking, rapport |
| ! | | | building, group work and home |
| ! | | | assignments, Preparing a list of |
| ! | | | factors that influence attitude in |
| ! | | | general and entrepreneurial attitude, |
| ! | | | identifying own entrepreneurial |
| ! | | | attitudes during the following micro |
| ! | | | lab activities like thematic |
| ! | | | appreciation Test, Preparing a short |
| ! | | | write-up on "who am I" , Take up a |
| ! | | | product and suggest how its features |
| ! | | | can be improved 5. Group activity for |
| ! | | | suggesting brand names of |
| ! | | | enterprises. |
| ! | | | |
| ! | | | |

SUBJECT:-FINE ARTS

| MONTH | SOURCES /RESOURCES | TOPICS | OBJECTIVES | LEARNING OUTCOMES | SUGGESTED ACTIVITIES |
|-------|---|--|--|---|--|
| APRIL | https://nroer.gov .in/home/e- library/ http://ccrtindia.gov.in/visualarts.php http://www.nationalmuseumindia.gov.in/collections.asp | rock painting Introduction, time period & location Study & appreciation of the following: Wizard's dance, bhimbethaka. | familiarize them with the various styles and modes of art expressions of the different parts of India. | for doing the best work in painting. The very first Chapter is about Pre-historic cave paintings, read the text carefully, open its QR Codes and read Exercises first. Make notes of your | Sketchbook can be created with leftover papers of old notebooks Visit different website for virtual visit of Museums, look at the details of the artifact which are given for detailed study in your course/textbooks. Note down your observations of detailed plates. |
| MAY | | 1 | | The second chapter is on Indus Valley Civilization. Students will observe the different art facts of the old civilization. They know the different cultural heritage & the different techniques which were used by our ancestors. | |

| JULY | Unit: II Buddhist, Jain & Hindu art General introduction of art during Mauryan, Shunga, Kushana & Gupta period. Study & appreciation of the following sculptures: Lion capital of Sarnath. Chauri Bearer from Didarganj. Seated Buddha Katra Tila. Jain Tirthankara | To observe and study the evolution of its mutation and synthesis with other style and the rise of an altogether new style. | Mauryan period. Like previous chapters, read it carefully, take note of full page pictures and their description, the artifacts like, Lion Capital of Ashoka, the stories related | Collect photographs from magazines, calendars, greeting cards, or what all you can get at home, arrange them in a chronological order and make an album of Indian Arts of different periods. Write captions under each of them in 4-8 lines of information such as period, date, name of the object, material used in making it, name and place of Museum or Collection where it lies presently. |
|----------|--|---|---|--|
| | Art of Ajanta [Circa 2nd century B.C. /B.C.E. to 480 or 650 A.D.] Introduction, time period, location, number of caves, chaitya & viharas, paintings & sculptures, subject matter & techniques, characteristics etc. | impressions the media and the tools used. | The learner know about the great art treasure known as Ajanta paintings The bright history of Indian paintings starts from the wall painting/frescoes of Ajanta known as the golden period of Indian art. | |
| AUGUST | UNIT:III Temple sculpture, Bronze & aspects of Indo- Islamic Architecture Indian temple sculpture Study & appreciation of the following temple sculptures: Decent of Ganga Trimurti Lakshmi Narayana Cymbal Player Mother & Child | The students would be acquainted with brief glimpses of the development of Indian visual art as are required for concept formation. | The Learner - tells about early developments in Indian art of sculpture, architecture and painting from the earliest times to the Ancient periods and early Medieval period in different part of the sub-continent | |
| OCTOBER | Indian Bronzes Study & appreciation of the following south Indian Bronze: Introduction, method of metal casting Nataraj | Students will get to know India's rich cultural heritage | identifies different characteristic features of Indian art during different periods, regions and regimes, and differentiate among them, | |
| NOVEMBER | Artistic aspects of Indo-Islamic Architecture Introduction Study & appreciation of the following Architecture Qutab Minar, Delhi Gol Gumbaj of Bijapur | Students will get to know India's rich cultural heritage : | Students will learn about the beauty of the monuments , their technical qualities and the artistic aspects of the cultural heritage | Draw their diagrams and write about them. You can make some object taking clue or using the motif from the sculptures |

SUBJECT:-HINDI

| पद्य भाग -कवि कबीर गद्य भाग- नमक का दरोगा पत्रकारिता के विविध आयाम अपठित गद्यांश , पत्र, आलेख पद्य भाग- मीरा गद्य भाग -पाठ- मियां नसीरुद्दीन | कबीर -ईश्वर एक है,धार्मिक एकता, ,सांप्रदायिक सौहार्द्र। पाठ -ईमानदारी, सच्चाई ,परिश्रम भाषा का प्रयोग करना सीखना ईश्वर की अनन्य भक्ति, बेकार की परंपराओं का खंडन पाठ में से कलाकार की प्रतिष्ठा ,कला की | कबीर के दोहे https://www.youtube.com/watch?v=aL23hDNijTE ईमानदारी और सच्चाई को दर्शाती हुई अन्य कहानियां तत्कालीन घटनाओं पर आधारित आलेख ,पत्र एवं निबंध । पुस्तक में से अपठित ग्रद्यांश और पदयांश https://www.google.com/search?q=kahani%2Cnat ak+ki+prkirya&oq=&aqs=chrome.4.35i39l8.125214 942j0j7&sourceid=chrome&ie=UTF-8। पुस्तक, समाचार पत्र , पत्रिकाएँ मीरा के गीत https://www.youtube.com/watch?v=FMtPn6-fjq0 https://www.youtube.com/watch?v=a-HaUyDP0K | |
|--|--|--|--|
| पत्रकारिता के विविध आयाम अपठित गद्यांश , पत्र, आलेख पद्य भाग- मीरा | भाषा का प्रयोग करना सीखना ईश्वर की अनन्य भक्ति, बेकार की परंपराओं का खंडन | ईमानदारी और सच्चाई को दर्शाती हुई अन्य कहानियां तत्कालीन घटनाओं पर आधारित आलेख ,पत्र एवं निबंध । पुस्तक में से अपठित गढयांश और पढयांश https://www.google.com/search?q=kahani%2Cnat ak+ki+prkirya&oq=&aqs=chrome.4.35i39l8.125214 942j0j7&sourceid=chrome&ie=UTF-8। पुस्तक, समाचार पत्र ,पत्रिकाएँ मीरा के गीत https://www.youtube.com/watch?v=FMtPn6-fjq0 | कहानी को नाटक की संवाद लिख कर , अभिनय कर प्रस्तुत करें । समाचार पत्र में छापने के लिए पत्र एवं आलेख लिखें । मीरा के पद सुने |
| पत्रकारिता के विविध आयाम अपठित गद्यांश , पत्र, आलेख पद्य भाग- मीरा | भाषा का प्रयोग करना सीखना ईश्वर की अनन्य भक्ति, बेकार की परंपराओं का खंडन | आलेख ,पत्र एवं निबंध । पुस्तक में से अपठित गढयांश और पढयांश https://www.google.com/search?q=kahani%2Cnat ak+ki+prkirya&oq=&aqs=chrome.4.35i39l8.125214 942j0j7&sourceid=chrome&ie=UTF-8। पुस्तक, समाचार पत्र , पत्रिकाएँ मीरा के गीत https://www.youtube.com/watch?v=FMtPn6-fjq0 | कहानी को नाटक की संवाद लिख कर , अभिनय कर प्रस्तुत करें । समाचार पत्र में छापने के लिए पत्र एवं आलेख लिखें । मीरा के पद सुने |
| अपठित गद्यांश , पत्र, आलेख पद्य भाग- मीरा | ईश्वर की अनन्य भक्ति, बेकार की परंपराओं का खंडन | https://www.google.com/search?q=kahani%2Cnat ak+ki+prkirya&oq=&aqs=chrome.4.35i39l8.125214 942j0j7&sourceid=chrome&ie=UTF-8 पुस्तक, समाचार पत्र , पत्रिकाएँ मीरा के गीत https://www.youtube.com/watch?v=FMtPn6-fjq0 | अभिनय कर प्रस्तुत करें समाचार पत्र में छापने के लिए पत्र एवं आलेख लिखें मीरा के पद सुने |
| अपठित गद्यांश , पत्र, आलेख पद्य भाग- मीरा | ईश्वर की अनन्य भक्ति, बेकार की परंपराओं का खंडन | मीरा के गीत https://www.youtube.com/watch?v=FMtPn6-fjq0 | आलेख लिखें । मीरा के पद सुने |
| पद्य भाग- मीरा | ईश्वर की अनन्य भक्ति, बेकार की परंपराओं का खंडन | मीरा के गीत https://www.youtube.com/watch?v=FMtPn6-fjq0 | आलेख लिखें । मीरा के पद सुने |
| | <u> यं</u> डन | https://www.youtube.com/watch?v=FMtPn6-fjq0 | |
| गद्य भाग -पाठ- मियां नसीरुद्दीन | पाठ में मे कवाकार की गविष्टर क्या की | | कृष्ण भक्ति के कवियों की सूची बनाएं |
| गद्य भाग -पाठ- मियां नसीरुद्दीन | पाठ में मे कवाकार की एकिएस क्या की | https://www.youtube.com/watch?v=a-HaUyDP0K | |
| गद्य भाग -पाठ- मियां नसीरुद्दीन | पाठ में मे कवाकार की मिक्स कवा की | | |
| | उपयोगिता, कला का रोजगार से संबंध | कला और रोजगार का सम्बन्ध | किसी कलाकार का साक्षात्कार ले और उसे लिखें। |
| वितान पाठ - भारतीय गायिकाओं में बेजोड़ लता मंगेशकर | भारतीय संगीत में लता मंगेशकर का योगदान | लता मंगेशकर द्वारा फिल्मों में गाए हुए गीत और लोकगीत जो फिल्मों में प्रयोग हुए हैं Ihttps://www.youtube.com/watch?v=D2AEX8HeF | लता मंगेशकर द्वारा अलग-अलग रसों के D23:E47गाए गीतों की सूचि बना कर उसे को रिकॉर्ड करें |
| अभिव्यक्ति और माध्यम-जनसंचार माध्यम | रेडियो,टेलीविज़न,इन्टरनेट की जानकारी | जनसंचार में प्रयुक्त होने वाले सभी साधन | हमारे जीवन में जनसंचार के साधनों का महत्त्व - विषय पर निबंध लिखे |
| पद्य भाग -घर की याद | स्वतंत्रता सेनानिओं द्वारा जेलों में सहन की गई यातनाएँ परिवार के प्रति भावनाएँ | घर से दूर रहने वालों की भावनाएँ व्यक्त करती फ़िल्में ,गीत, कविताएँ , लेख । | 'घर से दूर' विषय पर रचनात्मक लेख लिखें । |
| गद्य भाग -पाठ- विदाई संभाषण, गलता लोहा | अन्य व्यवस्थाएं । | भारत में बेरोजगारी की समस्या कारण और जाति से संबंध के लेख | बेरोजगारी को कम करने के सुझाव देते हए मुख्यमंत्री जी को पत्र लिखें |
| हिंदी शब्दों को हिंदी शब्दकोश के क्रमानुसार लिखना | हिंदी शब्दकोश को देखना और जानना | bzcTFn0www.vkhindiworld.com/phttps://www.you tube.com/watch?v=lQusSqQTxesm-rojgar-yojana- | अपने मित्रों के नाम हिंदी शब्द कोश के क्रमानुसार लिखे |
| जनसंचार के प्रश्न | जनसंचार के कार्यों की जानकारी देना । | 2020/ | अपना समाचार -पत्र तैयार करें । |
| अपठित काव्यांश , | | | टी.वी. में दिखाने के लिए रिपोर्ट तैयार करे |
| आलेख, | | | |
| पद्य भाग- चंपा काले अच्छर नहीं चीन्हती , गजल | ग़ज़ल विधा की जानकारी। शे'र को कहना सुनना और समझना । | गजल में प्रत्येक शे'र को अलग-अलग समझना और गाकर देखना, सुनना | प्रसिद्ध गजल गायक जगजीत सिंह एवं पंकज उद्यास की गजलें सुने और उनकी कोई एक गजल सनाएं । |
| वितान-पाठ 2-राजस्थान की रजत बूंदें | वर्षा के जल को बचाने की विधियों की तकनीक। | https://www.youtube.com/watch?v=NYxN_4i_mO A | |
| | | जल का हमारे जीवन में और अर्थव्यवस्था में महत्व | जल बचाने की कोई नई विधि सोच कर उसे समाज के अन्य लोगों को भी बताएं। |
| गद्य भाग-पाठ -रजनी | | जल बचाने की विधियां और | |
| | | प्रेरणाhttps://www.youtube.com/watch?v=XXJvpaR- Osw | |
| पाठ -9- डायरी लेखन कला | | https://www.youtube.com/watch?v=h5MSbzcTFn0 | |
| मौखिक अभिव्यक्ति | अभिव्यक्ति कौशल की विविध विधाएं सिखाना। | | कोई रोचक घटना को डायरी के रूपमें ति |
| लिखित अभिव्यक्ति | | | |
| | अर्ध-वार्षिक परीक्षा | | |
| | लता मंगेशकर अभिव्यक्ति और माध्यम-जनसंचार माध्यम पद्य भाग -घर की याद गद्य भाग -पाठ-विदाई संभाषण, गलता लोहा हिंदी शब्दों को हिंदी शब्दकोश के क्रमानुसार लिखना जनसंचार के प्रश्न अपठित काव्यांश , आलेख, पद्य भाग-चंपा काले अच्छर नहीं चीन्हती , गजल वितान-पाठ 2-राजस्थान की रजत बूंदें गद्य भाग-पाठ -रजनी पाठ -9-डायरी लेखन कला मौखिक अभिव्यक्ति लिखित अभिव्यक्ति | लता मंगेशकर अभिव्यक्ति और माध्यम-जनसंचार माध्यम पद्य भाग -घर की याद गद्य भाग -पाठ-विदाई संभाषण, गलता लोहा हिंदी शब्दों को हिंदी शब्दकोश के क्रमानुसार लिखना जनसंचार के प्रश्न अपठित काव्यांश , आलेख, पद्य भाग-चंपा काले अच्छर नहीं चीन्हती , गजल विधा की जानकारी। शेर को कहना सुनना और समझना। वितान-पाठ 2-राजस्थान की रजत बूंदें गद्य भाग-पाठ -रजनी पाठ -9-डायरी लेखन कला मोंखिक अभिव्यक्ति अभिव्यक्ति प्रित कोशल की विविध विधाएं सिखाना। सिखत अभिव्यक्ति अभिव्यक्ति कोशल की विविध विधाएं सिखाना। | अभिव्यक्ति और माध्यम- जनसंचार माध्यम रिडियो,टेलीविज्ञन,इन्टरनेट की जानकारी पद्य भाग -घर की याद पद्य भाग -घर की याद गद्य भाग -घर की याद ग्वा को भावनाएँ परिवार के प्रथि श्व व्यवस्थार हिंदी शब्दकोश के क्रमानुसार लिखना हिंदी शब्दकोश के क्रमानुसार लिखना जनसंचार के प्रथन जनसंचार के भ्रथन जनसंचार के भ्रथन जनसंचार के कार्यों की जानकारी देना श्व विज्ञानकारी वेता गजल विधा की जानकारी थेग को कहना सुनना और गाकर देखना, सुनना और समझना । वितान- पाठ 2-राजस्थान की रजत बूंदे वर्षों के जल को बचाने की विधियों की तकनीक । https://www.youtube.com/watch?v=NYxN_4i_mo A जल का हमारे जीवन में और अर्थव्यवस्था में महत्व गद्य भाग- पाठ - रजनी जल बचाने की विधियों और प्रेरणाhttps://www.youtube.com/watch?v=XXIvpaR- उल्ल बचाने की विधियों और प्रेरणाhttps://www.youtube.com/watch?v=bSMSbzcTFnO https://www.youtube.com/watch?v=bSMSbzcTFnO को के जल को विधियां सिस्ताना। मिस्कि अभिव्यक्ति अभिव्यक्ति अभिव्यक्ति कोशल की विधियां सिस्ताना। |

| अक्टुबर | पद्य भाग- हे भूख मत मचल,हे मेरे जूही के फूल, आओ मिलकर बचाएँ गद्य भाग-जामुन का पेड़ अभियक्ति और माध्यम कार्यालयी लेखन | जीवन में काम,क्रोध,मोह इर्ष्या ,द्वेष, भक्ति में रूकावट आदिवासी संस्कृति को बचाने की आवश्यकता पर्यावरण के प्रति लोगों की मानसिकता । | आदिवासी लोगों की और उनके जीवन की तस्वीरें और उनकी विशेषताएं । हमारे देश की प्रशासनिक व्यवस्थाऔर उसकी कमियों के उदाहरण। | आदिवासी लोगों के बारे में जानकारियां एकत्र करें और उसे एक प्रोजेक्ट फाइल बनाकर प्रस्तुत करें । हमारे प्रशासन में कमियां होने के कारण आपको कभी कोई कठिनाई का सामना करना पड़ा हो, उस घटना को एक किस्से के रूप में सनाइए । |
|---------------------|--|--|---|---|
| | जामयाक्त जार माध्यम कायालया लखन और प्रक्रिया | | | |
| नवंबर | गद्य भाग- भारत माता | देश और देश भक्ति की सही अवधारणा । प्रत्येक व्यक्ति का अपने देश के लिए योगदान और एकजुटता का महत्व सिखाना । | भारत का नक्शा , देश के बारे में विद्वानों के कथन ,https://www.youtube.com/watch?v=3ghVs91XGJY | देश भक्ति को अपने तरीके से प्रस्तुत कर के दिखाएँ |
| | वितान- आलो आंधारि | एक कामवाली के जीवन का संघर्ष और उसकी प्रतिभा बताना। | देश से संबंधित अनेक घटनाओं का वर्णन । | अपने घर में काम करने वाली से बातचीत कीजिए और पता कीजिए कि उन्हें किन किन समस्याओं से गुजरना पड़ता है और यदि उनमें कोई प्रतिभा है तो उन्हें आगे बढ़ाने के लिए प्रेरित करें। |
| | | | आलो अंधारी का उपन्यास। https://www.youtube.com/watch?v=9lrbLmSdt7g | |
| | स्ववृत लेखन और रोजगार सम्बन्धी आवेदन पत्र । | आवेदन पत्र की जानकारी देना | | |
| | 19 | | https://www.youtube.com/watch?v=m58m2DovB6 | |
| दिसंबर, जनवरी फरवरी | पुनरावृति | किए गए पाठ्यक्रम की पुनरावृति से सब याद हो जाना । | | अशुद्धियों का संशोधन कर उन्हें बार-बार लिखें। निपुणता प्राप्त करने के लिए बार-बार अभ्यास करें। |

SUBJECT:-MUSIC

| MONTH | THEORY TOPICS | PRACTICAL | LEARNING OUTCOMES | SUGGESTIVE ACTIVITES |
|---------|---|---|--|--|
| APRIL | Unit- 1 Brief of the following:- Naad, Swar, Saptak.Life Sketch and contribution of Pt Vishnu Narayan Bhatkhande. Description of Raag and Talas-Raag Bharav, Keharva, Dadra. | One Drut Khayal With Simple Elaboration and Few tanas in Raag Bihag. Talas-Recitation of the Thekas of Keharva ,Dadra with Dugun and Chaugun Keeping tala With hand | To Learn basic skills ability to have basic understanding of Ragas in music. | The activity with songs and without lyrics when a song does not have words children can focus on the Musical Aspects of the song.(e.g.) Tempo, meter dynamics. Etc |
| MAY | Unit- 2 Brief of the following:- Raag ,Thaat , Dhrupad , Khayal. Life Sketch and contribution of MiyaTansen. Description of Raag and Talas- Raag Bhimplasi ,Ek Tala , Teen Tala | One Drut Khayal With Simple Elaboration and Few tanas in Rag Bhimplasi. Talas-Recitation of the Thekas of Ek Tala, Teen Tala with Dugun and Chaugun Keeping tala with hand Beats. | Ability to have a critical understanding of performance to the development of Hindustani music in the modern period in drut khayal | 1.Music therapy for Anxiety. 2.Music therapy for Meditation. 3.Music Therapy for Stress. |
| JULY | Unit- 3 Brief of the following:- Laya ,Tala , Tarana , Brief Study of musical elements in 'Natya Shashtra' and Brihaddeshi. | One Tarana with Dugun and Chaugun in Raag Bhairav . | Acquire understanding through Ragas talas and the ability to demonstrate through Bandish, Alap and Tanas. | |
| AUGUST | Unit-4 Brief of the following:- Nibhadh — Anibadh Gaan , Desi Margi Sangeet Life Sketch and contribution of Pt Vishnu Digamber Paluskar Description of Raag and Talas-Raag Bhairavi | One Vilambit Khayal With Simple Elaboration and Few tanas in Raag Bhairavi. Talas-Recitation of the Thekas of Chaar Tala with Dugun and Chaugun Keeping tala With hand Beats. | Gain a Perpsective of the scientific and objective methodology of music theory. | |
| OCTOBER | UNIT -5 Description of Raag Jaunpuri Knowledge of the Structure and Tuning of Tanpura Description of Sool Tala | One Drut Khayal With Simple Elaboration and Few tanas in Raag Jaunpuri. Talas-Recitation of the Thekas of Sool Tala with Dugun and Chaugun Keeping tala With Hand Beats. | Understanding of raag asthetics and plan a performance. | |